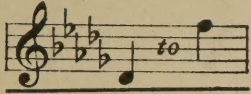


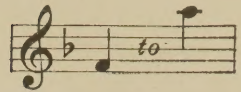
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Helen Higgins

Nº 1 IN D \flat



Nº 2 IN F



HE PASSED BY!

(IL PASSA!)



FRENCH POEM BY

FRANCOIS COPPÉE

ENGLISH WORDS BY

ADIN BALLOU



The Music by

A. TOSI ORSINI

PRICE 60 CENTS (NET)

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Amend.

HE PASSED BY!

(IL PASSA!)

He passed by; Oh, within some byway
I might have hidden far from his road;
But my home is near the highway,—
In my hand Spring's first flowers glowed!

Then he spoke, and my heart too willing
Heard his voice with a strange sweet thrill;
While dawn my window was filling
April echoed from woodland and hill!

Then came love, and to that first seeking
My love gave him too quick reply.
But, alas! When the heart is speaking
Never lips may question why!

Now alone in my anxious yearning
My faith is longing to believe him true,
For again April is returning,
Without him the sky cannot be blue!

*Il passa: j'aurais dû sans doute,
Ne point paraître en son chemin;
Mais ma maison est sur la route,
Et j'avais des fleurs dans la main!*

*Il parla: j'aurais dû, peut-être,
Ne point m'enivrer de sa voix;
Mais l'aube emplissait ma fenêtre;
Il faisait avril dans les bois!*

*Il m'aima: j'aurais dû sans doute,
N'avoir pas l'amour aussi prompt;
Mais, hélas, quand le cœur écoute,
C'est toujours le cœur qui répond!*

*Il parti: j'aurais dû, peut-être,
Ne plus l'attendre et le vouloir;
Mais demain l'avril va renaitre,
Et sans lui le ciel sera noir!*

Poem by François Coppée.
English Words by ADIN BALLOU.

Music by
A. TOSI ORSINI.

Allegro. ♩ = 60.

VOICE.

PIANO. *mf*

He passed by;
Il pas - sa:

Oh, with-in some by - way
j'au-rai-s dû sans dou - te,

meno f

I might have hid - den far from his -
 Ne point pa - rai - tre en son che -

road; - min; But my home -
 Mais ma mai-son

is near the high - way, - In my hand
 est sur la rou - te, Et j'a vais

p Sosten. - - - atempo.
 Spring's first flow-ers glowed!
 des fleurs dans la main!

p col canto. atempo.

Then he spoke,— and my heart too
 Il par - la: j'au - rais dû, peut -

p

will - - - ing
 é - - - tre,

Heard his voice _____ with a strange sweet thrill;
 Ne _____ point _____ m'eni - vrer de sa voix;

più f

While dawn _____ my win - dow -
 Mais l'au - be _____ emplis - sait _____

più f

was fill - ing A - pril ech - oed from
ma fe - nê - tre Il fai - sait a -

cresc.

wood - land and hill!
- vril dans les bois!

cresc.

f *Sosten: con slancio. - - - tempo.*
Then came love, and to that first seek - ing
Il m'ai - ma; j'au - rais dû sans dou - te,

Sost. col canto. - - - tempo.

ff

calmando. rall. p
My love gave him too quick re - ply.
N'a - voir pas l'a - mour aus - si prompt!

poco rall. p

calmando.

Un poco lento.

But, a - las! _____
Mais, he - las! _____

When the heart is speak - ing _____
quand le coeur é - cou - te, _____

Un poco lento.

Nev - er lips _____
C'est tou - jours _____

may ques - tion - why! _____
le coeur qui re - pond! _____

atempo. (poco piu tranquillo.)

Now a - lone —
Il par - ti:

in my anx - ious yearn - ing
j'au - rais dû peut é - tre,

My faith is long - ing _____
Ne plus l'at - ten - dre _____

to be - lieve him
et — le vou -

poco a poco animando - - - fino - - al - 1^o tempo.

true, _____ For a - gain _____
 - loir! _____ Mais de - main _____

poco a poco animando - - - fino - - al - 1^o tempo.

_____ A - pril is re - turn - ing, _____
 _____ l'a - vril va re - nai - tre, _____

più f For a - gain _____ A - pril is re - turn - _____
 Mais de - main _____ l'a - vril va re - nai - _____

più f *cresc.*

più animando.

ff Slancio largamente.

- ing, _____ With - out him, _____
 tre, _____ Et, _____ sans lui, _____

ff *col canto*

cresc. *R.H.* *L.H.* *R.H.* *L.H.*

With - out him the sky can -
Et sans lui le ciel se -


- not be blue!
 - ra tout noir!

secco. *ff* *Brillantissimo.* [R.H.]

dim. *mf* *f* [R.H.] [L.H.] [R.H.]

LOVE'S HESITATION


No. 3 in A \flat



Music by
WILFRID SANDERSON.

THE GREETING OF THE DAY

No. 2 in A

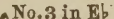


to

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COME AWAY

No. 3 in E^b No. 4 in F



Music by
KATIE MOSS.

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Music by
JOSEPHINE MCGILL

Sung by Mr. REINALD WERREN RATH

Con moto about (84 = ♩)

mf When I was a lit-tle lad With fol-ly on my lips, — Fain was I for journeying All the seas in ships. But now across the

p southern swell, Every dawn I hear — The lit-tle streams of Du-na running clear, — The lit-tle streams of

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No. 1 in D **COME LIVE WITH ME** No. 2 in F

Words by
CHRISTOPHER MARLOWE.
From 'Shepherds Song' 1590

Music by
LOUISE AYRES GARNETT.

mf Allegro. In pastoral style with extreme delicacy

mf Come live with me and be my Love. And we will all the pleasures prove That hill and val-ley, dale and field, And

with delicacy

mf all the craggy moun-tains yield. There will we sit up - on - the rocks And see the shepherds feed their flocks, By —

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No. 1 in F No. 2 in G **O LOVE YOU, I LOVE YOU** No. 3 in A

Words by
ROBERT LOVEMAN

Music by
GUSTAVE FERRARI

p Animato

p I came to the mill, by the lit-tle high hill, The big wheel turn'd, Love you, I love you; Th

cresc. riv-er ran down, past the la-zy old town, Singing, Love you, O love you, I love you; Each tree wai'd a limb,

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